



J e n t e l
Artist Residency Program

for call
applications

Residency Period: *January 15 - December 13*

Application Deadline:

Winter/Spring Residency

Postmarked no later than September 15

Summer/Fall Residency

Postmarked no later than January 15

JENTEL ARTIST RESIDENCY PROGRAM

APPLICATION GUIDELINES AND INFORMATION FOR APPLICANTS

ELIGIBILITY. Residencies are intended as professional development opportunities for writers in all genres and visual artists in all media. Proposals for self-directed, creative residencies must be compatible with available working studio spaces, facilities, and resources. Artistic merit and promise are the basis for selections. Mature and emerging artists are encouraged to apply. Any artist or writer over 25 residing in the United States is eligible.

DEADLINES. Applications and supporting materials must be postmarked by September 15 (with notification by November 15) for the Winter/Spring Residency or January 15 (with notification by March 15) for the Summer/Fall Residency. Incomplete applications will not be accepted for review.

DURATION OF RESIDENCY. All residencies start the 15th of each month and end the 13th of the next month.

REFERENCES. Applicants are responsible for including three letters of character reference from individuals who are familiar with them and their creative work habits. Signed and sealed references may be included with the application or letters may be sent directly to Jentel. References sent under separate cover must be postmarked by the deadline. Applicants will provide their references with the Jentel Reference Form. The references are confidential and kept on file for three years.

AWARDS. A rotating panel of experts and professionals in the arts and humanities independently review applications and supporting materials. Final awards of residencies are at the discretion of Jentel. In some instances, artists and writers are invited to participate without submitting an application.

COLLABORATORS. Collaborators may be accepted for a residency, however, both need to submit separate applications along with a joint proposal. Please indicate in the proposal the requirements for work space.

COUPLES. Couples who are artists or writers may apply individually with the understanding that one partner may be accepted and the other may not. Each artist or writer accepted for a residency will be offered a separate studio or work space. Jentel is unable to invite spouses or partners to accompany artists in residence under any other circumstances.

REAPPLICATION. After five years have lapsed, previous residents may reapply for a residency by submitting a new application with new work. Artists who have applied previously may reapply by submitting a new application and new work.

WORK SAMPLE REQUIREMENTS

VISUAL ART. Work completed in the past two years submitted as: a) one set of 10-20 slides in plastic mounts in a slide sheet. Mark each slide with your name and a number. Indicate the "top" on the front of each slide. b) 10-20 digital images on one CD. Identify each file with your last name, first initial and number in this format: Jones.K_1.JPG, Jones.K_2.JPG, etc. Maximum of 2MB for each file. c) up to 5 minutes of time based work on DVD with a description of no more than one page in printed and digital format contextualizing the work. Label all media with your name and a number corresponding to a data list. For each image list the number, title of piece, dimensions or duration and date completed on the corresponding data sheet. Exclude name from digital projection. Include a printed and a digital copy of the list. The work sample is Mac/PC compatible.

Time based work? See FAQs Ready to Apply/Application Form

WRITING. Your writing sample is representative of the genre in which you plan to work while in residence. Include your name, address, title of the manuscript and date of completion as a cover sheet. Exclude your name from the printed and a digital copy of the double-spaced, pages of the manuscript. Submit a printed and a digital copy of the double-spaced, numbered manuscript pages in 10 to 12pt type. Maximum of 20 pages for the writing sample. Poets may send 10 pages of poetry. The work sample is Mac/PC compatible.

SASE. Include a SASE for return of materials. Applicants are responsible for materials that are damaged, mislabeled or submitted without sufficient postage. If you provide a SASE of sufficient size and with sufficient postage, your work samples will be returned.

APPLICATION FEE. A non-refundable application fee of \$20, payable to the Jentel Foundation, is used to cover handling and processing of materials.

RESIDENCY PROGRAM

LOCATION. The Jentel Artist Residency Program is located on a 1000 acre plus working cattle ranch 20 miles southeast of Sheridan (Population 15,800). Set in the rolling sage hills along Piney Creek, numerous buildings cluster one of the original ranch houses which serves as a reception center. Spectacular views of the Big Horn Mountains are set against an ever changing backdrop of light and sky.

FACILITIES. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Residents are at liberty to structure their own time and activity. They may choose to maintain their privacy or to engage with other residents and activities at Jentel. Each resident is offered separate living accommodations and work-space. Large well-lit studios are equipped with running water and adequate light for late work. One studio is equipped with a Takach Garfield litho press with a 32 x 48 inch bed for monotypes. Separate, quiet studios are reserved for writers. Writers need to bring typewriters or laptops. Areas inside and outside are reserved for residents. Common spaces include a library, recreation area, and a great room. A large kitchen adjacent to the living area may be used for food and meal preparation. A monthly stipend is provided to help defray personal expenses.

FINANCIAL SUPPORT. A monthly stipend of \$400 is awarded to residents. The stipend is distributed in four separate installments at the end of each week in residence. Residents are responsible for their own personal living expenses, food and beverage, supplies, telephone charges and any expenses related to the production of work during the residency. Travel and shipping expenses to and from the Jentel Artist Residency Program are also the responsibility of the resident.

DEPOSIT. A \$100 deposit is due within two weeks of notification. Receipt of deposit confirms the residency. The deposit is returned upon arrival at the residency program. If an artist or writer cancels a residency reservation less than three months prior to the beginning of the residency, the deposit is not refunded. There are no fees charged for the residency.

CHILDREN. Accommodations for children and family members are not provided.

PETS. Pets are not allowed at Jentel.

VISITORS. Accommodations for visitors are available in Sheridan, 20 miles northwest of Jentel.

SMOKING. Jentel is a smoke-free environment.

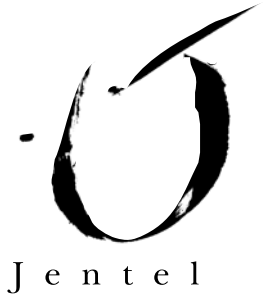
PRIVACY. All application materials and work samples are confidential and retained for use of the Jentel Artist Residency Program only.

COMMUNITY. Although no services are expected of residents during their stay, interaction within the community is welcomed and graciously supported.

Jentel Artist Residency Program Application

Winter/Spring Residency: January 15-May 13 Application Deadline: Postmarked no later than September 15.

Summer/Fall Residency: May 15-December 13 Application deadline: Postmarked no later than January 15.



PART 1 - RESIDENT INFORMATION please type or print

SURNAME _____ FIRST NAME _____ INITIAL _____

PRESENT ADDRESS

Valid Until
year month day

Street _____

City _____

State _____ Zip _____

Telephone _____

Home _____

Work _____

Cell _____

Email _____

PERMANENT ADDRESS

Same as present or

Street _____

City _____

State _____ Zip _____

Telephone _____

Home _____

Work _____

Email _____

EMERGENCY CONTACT

Name _____

Same as present or

Street _____

City _____

State _____ Zip _____

Telephone _____

Home _____

Work _____

Email _____

PART 2 - BIOGRAPHICAL INFORMATION

Date of Birth
year month day

Cultural Heritage _____

Creative Discipline _____

Project Summary *one sentence* _____

PROFESSIONAL DOCUMENTATION

Educational Background _____

Occupation _____

What else would you like us to know about you? _____

How did you hear about Jentel? _____

Have you been a resident at other artists' communities? _____

Will you use the litho press? yes no

PART 3 - RESIDENCY PERIOD

WINTER/SPRING RESIDENCY (JANUARY 15-MAY 13)

Deadline: Postmarked September 15 of prior year

SUMMER/FALL RESIDENCY (MAY 15-DECEMBER 13)

Deadline: Postmarked January 15 of same year

Scheduling: Residences start on the **15th** of each month and end on the **13th** of the next month. *I am available:*

a. from _____ 15 to _____ 13, 200 _____

b. from _____ 15 to _____ 13, 200 _____

c. from _____ 15 to _____ 13, 200 _____

I am flexible with additional dates:

yes no

PART 4 - REFERENCES

Include three signed and sealed references with the application or arrange to have three letters sent directly to the Jentel Artist Residency Program. References sent under separate cover must be postmarked by the deadline. Please list the name, affiliation, phone number and email of the three references for your application.

1. _____

2. _____

3. _____

PART 5 - PROPOSAL

On a single separate sheet:

- Describe the work you want to do at the Jentel Artist Residency Program.
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PART 6 - RESIDENCY

On a single separate sheet of paper:

- Describe how the particular experience of a residency at the Jentel Artist Residency Program would support your work.
 - Describe what your strengths and weaknesses would be as a member of a small community.
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PART 7 - WORK SAMPLE

Please see APPLICATION GUIDELINES for details. List briefly what you have included as your work sample.

PART 8 - RESUME/CV

Please attach one copy of your resume/cv.

I affirm that all the information is complete and accurate, and that any work presented represents the achievement of my creative effort.

APPLICANT'S SIGNATURE:

DATE

FINAL INSTRUCTIONS

PROCESSING FEE: A nonrefundable fee of \$20 is required with each application. Checks and money orders in U.S. Funds only should be made to the Jentel Foundation.

WORK SAMPLE RETURN: Please see APPLICATION GUIDELINES for details.

Check one:

- SASE enclosed.
 Do not return work sample.

APPLICATION CHECK LIST

- ___ Application form.
- ___ Letters of Reference (Three)
- ___ Resume/CV
- ___ \$20 Application fee.
- ___ Representative work sample
- ___ Slide/JPEG data list for Visual Artists
- ___ SASE with sufficient postage for return of materials

SEND APPLICATION FORM AND MATERIALS POSTMARKED NO LATER THAN SEPTEMBER 15/JANUARY 15 TO:

The Jentel Artist Residency Program
130 Lower Piney Creek Road
Banner, WY 82832

Monday-Friday 9am-4pm MST
307-737-2311 Phone
307-737-2305 Fax
jentel@jentelarts.org

Questions?

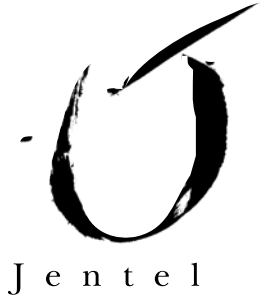
Please see Application/FAQs on website:

www.jentelarts.org.

Jentel Artist Residency Program Reference Form

References must be postmarked by the application deadline: September 15/January 15

_____ has applied to the Jentel Foundation for an Artist Residency Program award and has listed you as a reference. Jentel provides artists and writers with accommodation and studio space for a month so that they may concentrate on creative projects. Please comment on the applicant's ability to interact congenially within a small community of six residents in a rural setting and to be self motivated in an unstructured program. References are confidential. You may respond on this sheet or use your own letterhead. Thank you for your response.



Please print or type:

Name: _____	Title: _____
Date: _____	Institution: _____
Signature: _____	Phone Number: _____

References may be returned to the candidate or mailed directly to the Jentel Artist Residency Program; 130 Lower Piney Creek Road; Banner, WY 82832; Phone 307.737.2311

This form may be duplicated